

FAMILY SHEET MORITZ EICHBERG OF BAD MERGENTHEIM + STUTTGART

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VERSION 02

with some details from Judith S Pinnolis' biography on Julie Eichberg

MORITZ EICHBERG (born Moses) (A)

studied talmud in Fuerth, then joined his father as assistant hazzan, since 1835 teacher + hazzan of Jewish community in Stuttgart, first at Synagogue Lange Strasse 16, since 1862 at New Moorish Synagogue
born 18 Dec 1807 Bad Mergentheim, died 21 Nov 1892 Stuttgart
buried at Jewish part of Prag Cemetery in Stuttgart (grave IV-I-883)
parents = hazzan Samuel Jonas Eichberg (1753 Bechhofen - 1831 Bad Mergentheim)
+ wife Pauline (Pesle) nee Loew from Affaltrach (died in Mainz)

married 23 May 1837 in Bamberg

ELEONORE SELIGSBURG

born 14 Jun 1811 Bamberg, died 15 Dec 1881 Stuttgart
buried at Jewish part of Prag Cemetery in Stuttgart (grave IV-III-119)
parents = Samson Seligsberg + wife Marianne nee Hesslein

CHILDREN (all born in Stuttgart):

(01) **PAULINE**

22 Apr 1839 - 28 Dec 1874 (died in Baltimore USA when giving birth to her daughter **Pauline**)
she was a talented pianist and had her first public performance when she was only ten years old - composer Mayerbeer recommended her for a three years training by Ignaz Moscheles at Leipzig Conservatory, followed by multiple successful concert performances in Frankfurt and Stuttgart - she was also talented in foreign languages as French, English and Italian and emigrated in 1859 to New York, earning a living as piano teacher for the next two years until she married in 1861

(B) **ALEXANDER WEILLER** from Prussia
wealthy drug merchant in Baltimore USA,
around 1890 in company with son Eugene Weiller
1823 - ca 25 Oct 1897 (died in Catonsville USA)
parents = ?

so far known children (born in Baltimore) =

(a) **Eugene** * 1862

(b) **Ernest** * 1864

(c) **Pauline** 28 Dec 1874 - 26 Oct 1956 (Richmond VA)
married **Sigmund Hutzler** from Richmond VA
16 Oct 1869 - 06 Jun 1927

(02) **EMILIE**

24 Nov 1840 - 1892 (died in Nice, France)
married ca 1863 in New York
JULIUS OBERNDORF from Zirndorf near Fuerth
since 1849 - 1867 in Baltimore,
then importer in New York
13 May 1838 - 21 Oct 1896 (died in New York)

parents = Jonas Oberndorf +
wife Fanny nee Dettelbach

Julius Oberndorf had emigrated to the USA in 1849
and was naturalized as American citizen in 1865.
Despite the fact that Julius and his wife Emilie
lived in New York, they spent much of their time
in Europe due to Julius' business as importer,
and even their children were born in Stuttgart.

so far known children =

- (a) **Wilhelm David** * 30 Aug 1867
still in New York in 1889 as commercial traveller
- (b) **Paula** * 1871
- (c) **Edwin** * 26 Mar 1873 (died 05 Dec 1873)

(03) **BERTHA**

05 Apr 1844 - 10 Feb 1864 (died in Munich)
talented harpist - she was trained by harpist
Gottlieb Krueger in Stuttgart, appeared in concert
with sister Pauline (piano) in 1858 and 1859 -
in 1863 she got a call by Franz Lachner to join
the Royal Court Band in Munich, but died shortly
thereafter from typhoid fever - her body was
buried at Jewish Hoppenlau Cemetery Stuttgart

(04) **JULIE**

- (C) 08 Mar 1847 - 16 Jul 1906 (died on a cure in Bad
Wildbad - after cremation her ashes returned to
San Francisco, buried at Home of Peace cemetery)
Julie was a great singer even as a girl, starting
her vocational career as opera singer in the USA
and finally became the first female cantor in the
USA serving 1884-1893 at Temple Emanu-El in San
Francisco as "Cantor Soprano", singing all solo
parts + directing the music of the synagogue -
on 07 Oct 1866 she married
JACOB H ROSEWALD from Baltimore USA
talented solo violonist + famous conductor in USA,
in 1865 he had studied under Edmund Singer at the
Stuttgart Conservatory of Music where he must have
met his future wife Julie Eichberg whose family
then had lived just across the Conservatory
24 May 1841 - 24 Oct 1895 (died in San Francisco)
parents = Judah Rosewald + wife Bertha (Betty)
both were of Bavarian origin

(05) **ANTONIA**

26 Oct 1850 - 14 Feb 1931 (died in Munich)
emigrated to USA, in 1870 Antonia lived with
sister Pauline's family, in 1880 Antonia + family
lived with sister Julie's family in Baltimore
married in 1871
DAVID OPPENHEIMER from Hesse-Darmstadt
since 1865 in New York, wholesale jeweller, later
button manufacturer in Baltimore with son Ernest
Dec 1838 - ? (died before 1920 in Baltimore)
parents = ?

couple had two sons :

Arthur 1872 - 1900 and **Ernest** 1881 - 1922
around 1920 Ernest was a designer in New York

(A) Moritz Eichberg's great-grandfather **Salomon Nachman** moved from Bohemia to Bechhofen. Moritz Eichberg's grandfather **Jonas Salomon SCHNAITTACH** (1711-1786) lived in Bechhofen but died in Ansbach. His descendants (born in Bechhofen) chose two different family names = **BECHMANN + EICHBERG**. Moritz Eichberg's father **Samuel Jonas EICHBERG** moved from Bechhofen to Bad Mergentheim, where Moritz Eichberg was born.

(B) As a widower **Alexander Weiller** married his second wife **Nora Wise**, born 1854 in Baltimore as daughter of Henry Wise + wife Emilie nee Sutro.

(C) Julie followed cantor Max Wolff who had served the Emanu-El community for ten years when he died in 1884. Besides serving as cantor Julie also had a reputation as musical pedagogue, but increasing health problems caused her to retire and in 1906 she went to Bad Wildbad near Stuttgart (Germany) for a cure. At the same time a terrible earthquake and a great fire destroyed most of San Francisco including Julie's home at 922 Geary Street and other income properties. Also Temple Emanu-El was severely damaged. Julie was totally shocked by this disaster followed by increasing health problems and obviously leading to her sudden and unexpected death.